

# saint maron parish

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September 17, 2018

Dear Chorbishops, Monsignors and Fathers:

The attached pages contain a brief Introduction followed by musical texts for the Transfer Hymns for the various Liturgical Seasons of our Maronite Church. These texts have their origins in ancient texts of our Maronite liturgical traditions.

These texts are the cooperative efforts of Seminarian Michael Shami and Rev. Aaron Sandbothe. They are chanted to the tune of *fsheeto* as are the Transfer Hymns already found in the Qurbono Books. I have been using them here at St. Maron and have found the congregation chants them with no problem (musically) and enjoys them (theologically and liturgically).

If you have suggestions, corrections, or recommendations regarding the translation and/or musical settings, please send them directly to Seminarian Michael Shami in Rome:

Michael Shami Pontifical North American College 00120 Vatican City Europe

or via Email at mas1226@nyu.edu.

I hope these additional and liturgically varied Transfer Hymns enrich the liturgical life of your parish. Feel free to reproduce these hymns for your parish use. Again, I would also ask that no changes be made to the music or texts of these hymns without prior communication with Seminarian Michael Shami.

I also with to thank Seminarian Michael Shami and Rev. Aaron Sandbothe for making these Transfer Hymns available to us.

I remain,

Fraternally yours in Christ,

(Chorbishop) Michael J. Kail,

Ru. Tyckal J. Kail

Director of Liturgy for the Eparchy of Our Lady of Lebanon

#### **General Introduction**

The Syriac tradition has a great wealth of hymns. This booklet contains 13 hymns traditionally found in the Syriac Maronite Diaconal Book from the 16<sup>th</sup> century and the old missal (1904).

These particular hymns are transfer hymns for great feasts of the Maronite Church during the movement of the chalice and paten covered by the veil from the altar of preparation to the main altar. Each hymn reflects a sense of movement, not only physically but throughout the plan of salvation as advanced by the particular memorial. Each of them represents divine movement within the liturgy - the Presentation hymn, for instance, recalls the reception of Christ into the hands of Simeon, and at that moment the deacon is a symbol of Mary ascending the Temple Mount to hand Christ (the gifts) into the hands of Simeon, the priest.

The hymns here are translated as literally from the Syriac as possible while still maintaining the poetry and meter of the Syriac. Hopefully they will serve to make our rich tradition more accessible.

# Transfer Hymn (Announcement to the Mother of God)

Syriac: fsheeto

Trans and Ed: Michael Shami Eng Adapt: Fr. Aaron Sandbothe



shall dawn the Sav - ior of the World!" Al - le - lu - ia! Our gifts, Lord, re - ceive.

(Birth of Our Lord)

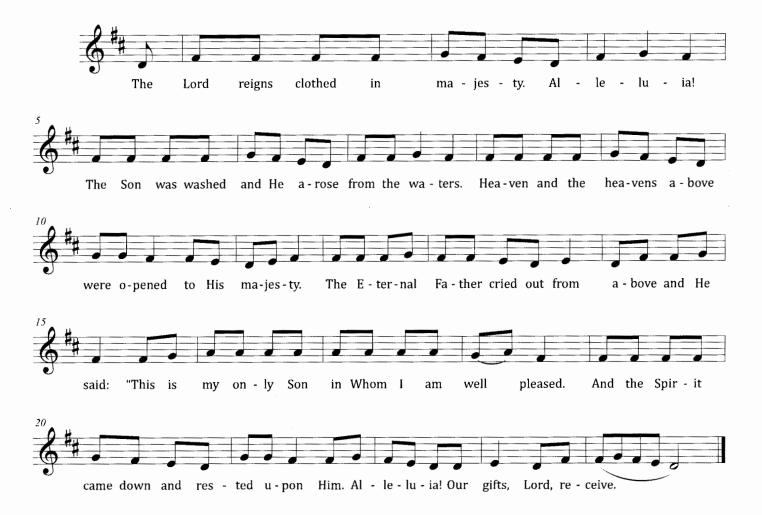
Syriac: fsheeto





(Epiphany of Our Lord)

Syriac: fsheeto



(Presentation of Our Lord)

Syriac: fsheeto



(Hosanna Sunday)

Syriac: fsheeto



(Thursday of the Mysteries)

Syriac: fsheeto



(Great Sunday of the Resurrection)

Syriac: fsheeto



(New Sunday)

Syriac: fsheeto



(Holy Cross)

Syriac: fsheeto



(Holy Apostles)

Syriac: fsheeto



(Memorial of the Faithful Departed)

Syriac: fsheeto



(St. George)

Syriac: fsheeto

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from your la - bor, faith - ful wor - ker." Al - le - lu - ia! Our gifts, Lord, re - ceive.

(Marian Feasts)

Syriac: fsheeto

